

# Volpiano Neume Protocols

## Standardized Guide for Transcribing, Editing, and Interpreting Neumes in Multiple Cantus Ultimus Manuscripts

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**Important:**                      **This chart is under development. Check regularly for additions and updates.**

### About this Chart

**Columns:** Each column represents the neumes within a single manuscript. Most transcribers and editors will use only a single column to guide their work.

**Rows:** Each row features a single neume as found in the *same chant*, over the *same text*, in multiple manuscripts, with few exceptions (Klosterneuburg 1181, and as indicated). This approach illustrates continuity and change in neume forms over time. It further ensures that the Neume Protocols for a single manuscript are relevant within the breadth of the chant heritage while helping to interpret unusual neumes within a manuscript. Although the neumes used in concordant chants can differ across manuscripts, many neumes remain consistent. For a list of concordant chants used to create the chart, see the end of this document.

### General Guidelines

**Clefs**                                      • Use treble clef for all chants, even if multiple clef signs are used in the chant

**Flats and Naturals**                      • Transcribe just once, as you see it, in front of the closest B

**Pitches and Ornaments**                      Pitches are generally transcribed using regular-sized round note heads.  
• Liquescent neumes are transcribed using small note heads  
• Quilismas are transcribed using individual noteheads for each swirl

**Connected or Disconnected**                      Pitches are *connected* in Volpiano (no space between note heads) for:  
• Neumes written as a single/connected pen-stroke  
• Neumes with subbipuncti  
• Reiterated pitches over a single syllable (distropha, tristropha, bivirga, etc)  
• Reiterated pitch *before* any other neume ("pressus of assimilation")  
• Reiterated pitch *after* any other neume (oriscus)

Pitches are *disconnected* in Volpiano between:  
• Two neumes in close succession over a single syllable, but with visible space in between  
• Two neumes with reiterated pitch in between ("pressus of assimilation"), which sometimes appear connected






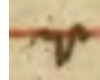
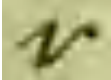





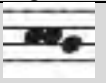

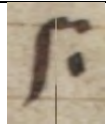
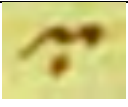
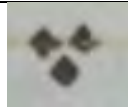

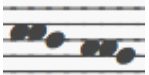


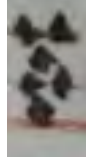




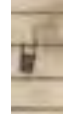



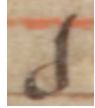

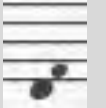





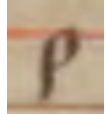



### Neume-by-Neume Guidelines


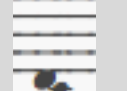
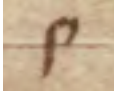










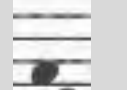






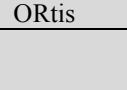
















The following chart includes multiple possible neume types and recommended transcriptions. St. Gall neumes are provided for reference only



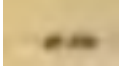





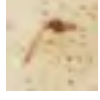

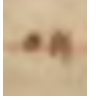
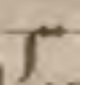
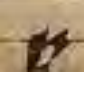

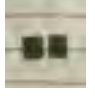


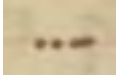














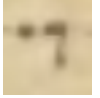
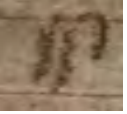





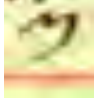



Manuscript	St Gall 390/91		Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl'burg 1012	Kl'burg 1018	Einsiedeln 611	Paris 15181	Salzannes
Century	10th C	VOLPIANO	12th C	12th C	13th C	13th C	12th C	14th C	14th C	14th C	16th C
<b>Clefs</b>											
<b>C clef</b>			5v	1r							2r
<b>F clef</b>						9v					
<b>Multiple clefs / Pitch designations</b>			97r				50rv	3r, 120r			
<b>Flats</b>											
<b>i-like</b>					1r			3v	1v, 1v		
<b>b-like</b>			102r				33r	120v	1r		1r
<b>square</b>									1r, 1v		
<b>Single</b>											
<b>Virga</b>	35	NO-bis	3r	15v	11r	9v E-mitt		2r <i>Vespere</i>	1r	130r E-mitte	21r
Source: <i>Precursor</i> (& <i>Emitte</i> )											
<b>Punctum</b>	35	E-mitte	3v	17v	12v	NObis	33r	2r <i>Vespere</i>	12r	127v NObis	22v
Source: <i>Emitte</i> (& <i>Precursor</i> )											
<b>Tractulus</b>		om-NES	102r								
Source: <i>Congratulamina</i> (R)											

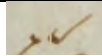

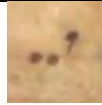
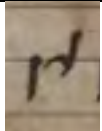




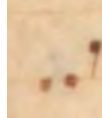

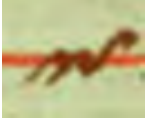
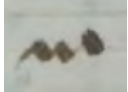



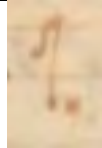





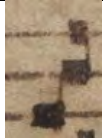
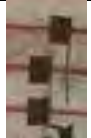

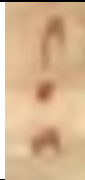
Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
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2-note											
<b>Pes</b> Source: <i>Precursor</i>	35	ag-NUS	3r	17v	11r		3v <i>hoc</i>	2r <i>Vespere</i>	12r	127v	21r
											
<i>Source:</i> <i>Ecce venit rex</i>	27	-RA-mus	---		1r		33r <i>gloria</i>	2v <i>Angelus</i>	1r	---	---
											
<b>Clivis</b> Source: <i>Precursor</i>	35	ET	3r	15v	11r	8v	3v <i>sanctus</i>	2r <i>Vespere</i>	12r	127v	21r
											
<i>Source:</i> <i>Emitte</i>	35	fili-E	3r	18r	11v				12v	129v	22v
											
3-note											
<b>Scandicus</b> Source: <i>Emitte and Missus est gabriel</i>		e-MIT-te	4r	18(petra)	11v		51v <i>tue</i>	2v <i>Angelus</i>	12r	129v	22v
											
<b>Climacus</b> Source: <i>Juravi dicit</i>	33	jerusa-LEM	5v	15r	13r		53v <i>numerus</i>	3r <i>Dum</i>	1r	137r	25v
											
<b>Torculus</b> Source: <i>Emitte</i>		fili-E	3v	18 -ser-	11v			3r <i>Dum</i>	12r	129v	22v
											

<i>Neume name</i>	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
<b>Porrectus</b> Source: <i>Emitte</i>	35 	DO-mine 	3v 	18r 	11v 	9v 	33v <i>patri</i>  	3r <i>Dum</i>  TRANSiset	12r 	---	22v 
<b>[Trigon]</b> Source: <i>Jam non dicam (R)</i>	75 (391) 	angel-US 	120r 	117r 	--		3r 	46v 	--	348v 	--
<b>[Double trigon]</b> Source: <i>Quorum remiseritis peccata (V)</i>	75 (391)	quo-RUM 	120r	117r 	--		3r 	46v 	114r	---	--
<b>Liquescent</b>											
<b>Epiphonus (2nd)</b> Sources: <i>O beatum (")</i>	143 	SANC- 	205v 		---			156r 	241v 	---	---
<b>Epiphonus (3rd)</b> Source: <i>Emitte</i>	35 	AD 	3v 								
Source: <i>Sancti per fidem (A)</i>	176, SG391 	PER 	235r 						257v 		
<b>Cephalicus (2nd)</b> Source: <i>Emitte</i>	35 	MON-tem 	3v 	18r 	11v 			22r <i>in</i> 			129v 


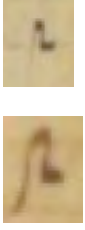




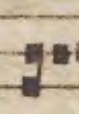












Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
Source: <i>Ave maria</i> (R)	16 	SANC-tum 	---	6r 	2r 			2r <i>Vespere</i> AU-tem 	2r 	108r 	--
<b>Cephalicus</b> (3rd) Source: <i>Germi</i> <i>-naverunt</i> (R)	35 	-ve-RUNT 	4r 	18r 	11v 					---	---
Jam non dicam (R)	75 	QUEM 	120r 	117r 	---		3r 	46v 	114 	348r 	---
<b>Cephalicus</b> (4th) with scandicus Source: <i>Parvulus</i> (A)		ORTis 	---	24r 					19v 	150r 	---
<b>Ancus</b>							51r <i>intercede</i> 				
<b>Liquescent variants</b>											
???	32 (SG 391) 	AL-leluia 	99v 	97r 	--			2v 	89r 	--	--
Sources: <i>Ego dormivi</i> (A)											
Sources: <i>Montes et</i> <i>omnes</i> ( )	30 	COL-les 	1v 	12v 	---		22r <i>ungebat</i> 		8v 	---	---

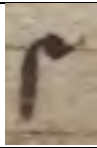

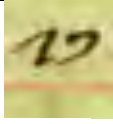






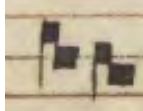


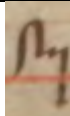






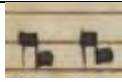

<i>Neume name</i>	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
<b>Repercussive</b>											
<b>Distropha/ Bivirga</b> Source: <i>Ad te levavi</i> (R)	84 	E-rubes- 	30v 	44v 	32v 		22r <i>peccatrix</i> 			---	57r 
Source: <i>Prophetae praedica- verunt</i>	38 	pro-PHE-tae 	2r 	17r 	10v 		---	---	---	132r 	20r 
<b>Tristropha</b> Source: <i>Diligam te</i> (R)	84 	DI-li- 	30r 	44v 	32v 		20r <i>mox</i>  	2v <i>Angelus</i> DI-xit 	---	---	56v 
<b>Pressus</b> Source: <i>A dextris</i> (R)	83 	-mi-NUS 	29v 	44r 	32r 				---	182r 	56r 
Source: <i>Quatuor facies</i> (R)	---	ET 	187r 	97r  LO-cus			24r <i>cum</i> 	2v <i>Angelus</i> LO-cus 			A9r 
? Source: <i>Quatuor facies</i> (R)	---	ET 			104r 		12v <i>igne</i> 				
Source: <i>Angelus domini</i> (R)		allelu-IA 		97r 				2v 			


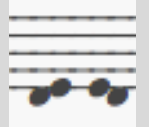



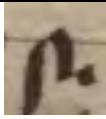

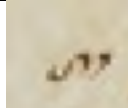
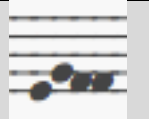
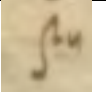
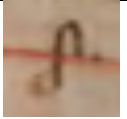
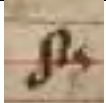



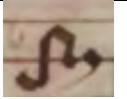

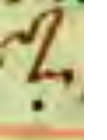

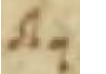
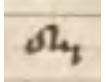

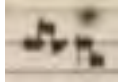



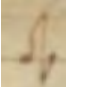
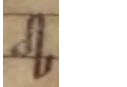
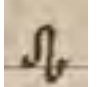

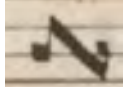


Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
				(note dip in the top)							
?	29	ER-it	1r	12v	---			---	8r	123v	16v
Source: <i>Ecce radix Jesse</i> (R)											
Source: <i>Bonum certamen</i> (R)	---	cer-TA-men	155v	1332r	---		16r <i>certamen</i>	69r	194r---	435r	164r
											
<b>Oriscus</b>		om-NES	102r				52r <i>gabrielis</i>				
Source: <i>Congratulamini</i> (R)											
							19v <i>portas</i>				
											
<b>Scandicus variants</b>											
<b>Scandicus</b>		gabri-EL							1v	107v	
Source: <i>Missus est gabriel</i> (R)											
<b>Scandicus liquescent</b>		AL-leluia		106r							
Source: <i>Surrexit dominus de sepulcro</i> (A)											
<b>Scandicus</b>	75 (391)	IAM		117r			3r <i>iam</i>	46v			







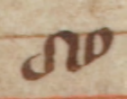
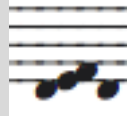


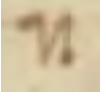
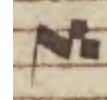


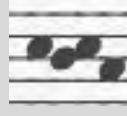
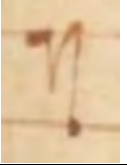


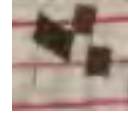
Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
<b>liquescent</b> Source: <i>Jam non dicam</i> (R)							 18v <i>ejus</i> 				
<b>Scandicus flexus</b> Source: <i>Scio cui</i> (V)	---	cer-TUM 	---	---	---		16r <i>certum</i> 	69r 	194r 	---	---
<b>Scandicus subbipunti</b> Source: <i>Ave maria</i> (R)	---	ma-RI-a 	---	---	2r 	---		3r <i>Dum</i>  aro-MA-ta	2r 	108r 	3v 
<i>Descendet dominus</i> (R)	---	e-IUS 	1r 		8r 				8r 	123r 	16r 
<b>Scandicus subtripuncti</b> Source: <i>Scio cui</i> (V)	---		156r 	----	---		16r 	69r 	194v 	---	---
<b>Scandicus porrectus</b> Source: <i>Bonum certamen</i> (R)	---	justi-CI-e 	---	---	---		16r 	69r 	---	435r 	164r 
<b>Tractulus variants</b>											



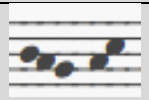




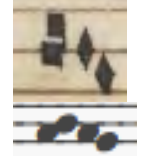


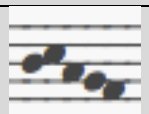

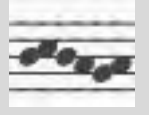
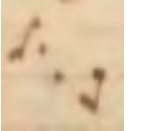

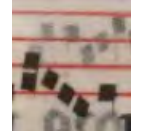

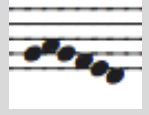
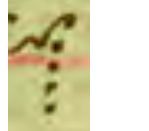
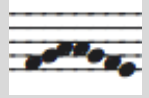
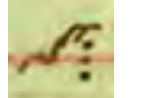
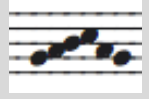

Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
Source: <i>Confessor domini N.</i>	---		235r 	---			---	---	---	---	---
<b>Pes variants</b>											
Liquescent pes							3v continet 				
Pes stropha Source: <i>Quam magna</i> (R)	---	MEN- 	---	---	33r 				43r 	---	57r 
? Source: <i>Laus honor virtus</i> (H)		a-MEN									1v 
Pes cephalicus? Source: <i>Aspiciebam</i> (R)		SERvient		6r 	1v 				1v 		
Pes cephalicus Source: <i>Germi- naverunt</i> (R)	35 	GER-min- 	4r 	18r 	---				12r  (3rd?)	129v  (3rd?)	
<b>Clivis variants</b>											

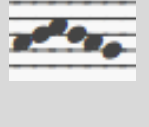
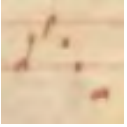
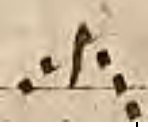

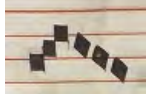
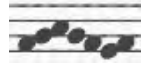
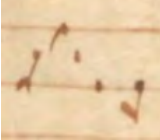
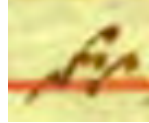
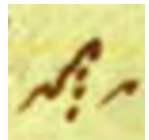
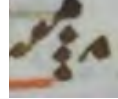

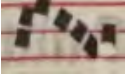
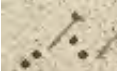
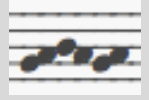
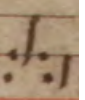
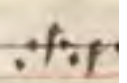
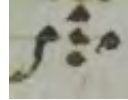
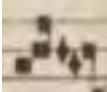
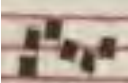


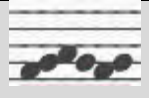
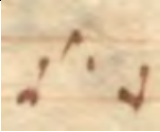
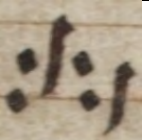

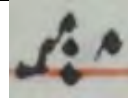
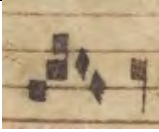


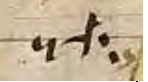
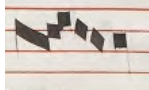
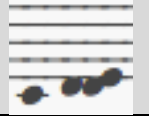
Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes				
<b>Clivis Epiphonus</b> Source: <i>Angelus domini</i> (R)		-lieri-BUS		97r											
<b>Double Clivis Cephalicus</b> Source: <i>Ecce nomen domini</i> (A)  Source: <i>Surrexit dominus vere</i> (I)		lonGINquo			1r			34v <i>verbi</i>		1r		106r			
	40 (SG391)	alleLUia	101r						7r			299v			
<b>Double clivis</b> Source: <i>Ave maria</i> (R)  Sources: <i>Emitte</i>   Source: <i>Ego autem</i>		a-VE		2r	2r										
	35	FI-lie	3v		??					12v		129v		22v	
		pe-TRA	3v	18r	11v					12v		129v		22v	
	39	DE-UM	3v	18r	11v				3r <i>amicos</i>		14r		133r		22v
<b>Pes Clivis</b>	85	-scon-DI	---	---	33r					43r		188v	57r		


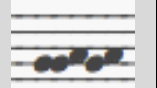

Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes	
Source: <i>Quam magna</i> (R)												
<b>Clivis+1</b>		surrex-IT			97r			2v				
Source: <i>Angelus domini</i> (R)												
<b>Torculus variants</b>												
<b>Torculus + apostropha</b>	84	ME-um	30r	44v	32v				---	182r	56v	
Source: <i>Diligam te</i>												
<b>Torculus Cephalicus</b>		lonGINquo		4v				27v <i>consigna</i>				
Source: <i>Ecce nomen domini</i> (A)												
								17v <i>eius</i>				
												
<b>Torculus+ Clivis</b>		EST	3r	---				4r <i>penetravit</i>		12r (Ecce)	---	22v
Source: <i>Ipse</i> (V)												
												
<b>Torculus resupinus</b>	---	MA-cula	3r	15v	11r			2v <i>Angelus</i>	12r	127v	21r	
Sources: <i>Precursor</i>												

Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
	---	ma-CU-la	3r	---	11r			sur-REX-it	12r	127	21r
											
<b>Torculus res. cephalicus</b> <i>Source: Germi -naverunt (R)</i>	35	CAM-pi		18r							
											
<b>Torculus prepunctis</b>							17v eius				
											
<b>Porrectus variants</b>								4r <i>penetravit</i>			
<b>Porrectus flexus</b> <i>Source: Perfecisti (V)</i>  <i>Source: Jam non dicam (R)</i>	85	-O-rum	32r	---	---		 		43r	188v	57v
											
	--	a-MI-cos	120r	---	---		3r	---	114r	348r	---
											
<b>Porrectus</b>		HO-nor			1v				1v		3r

Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
<b>Prepunctum</b> Source: <i>Aspiciebam</i> (R)											
		HO-nor		6r						107v	
Source: <i>Jam non dicam</i> (R)	75	pa-RA-cl-	120r	117r	---		3r <i>paraclitum</i>	46v	---	348r	---
<b>Connected Climacus variants</b>											
<b>Climacus (4)</b> Source: <i>Germi-naverunt</i> (R)	35	VE-niet	4r	18r	11v				12r	130r	23r
<b>Bivirga Climacus</b> Source: <i>Audiam</i> (R)	84	LAU-dis	30v	44v	32v				42v---	183r ---	57r
<b>Climacus apostropha</b> Source: <i>Similitudo vultus</i> (R)		ET	187r	---	---				---	---	A9v
<b>Disconnected Climacus variants</b>											
<b>Clivis Climacus</b> Source: <i>Germi-naverunt</i> (R)	35	e-IUS	4r	18r	12r				---	130r	23r

<i>Neume name</i>	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzinnes
<b>Climacus pes</b> <i>Source: Similitudo vultus (R)</i>		simili-TU- 	---								A9r 
<b>Connected Subbipuncti combinations</b>											
<b>Pes subbipuncti</b>  <i>Source: Similitudo vultus (R)</i>	---	tu-UM 		---	11r 		20r <i>arcum</i> 		12r 	129v 	21v 
		FA-cies 	---	---	---				---	---	A9r 
<b>Pes subbipuncti flexus</b> <i>Source: Ecce radix Jesse (R)</i>	---	sa-LU-tem 	1r 	---	8v 			---	---	123v 	16v 
<b>Pes subquadripunctis</b>							26r <i>super</i> 				
??							27r <i>peccatrix</i> 				
<b>Scandicus subbipunctis</b>							27r <i>testis</i> 				
<b>Scandicus</b>	---	VE-nit	102r	---	1r					---	1v

Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzannes
<b>subtripuncti</b> <i>Source: Ecce venit rex (R)</i>			 (Congratulamini)						 1r		
<b>Scandicus subtripuncti resupinus</b> <i>Source: Jam non dicam (R)</i>	---	acci-PI-te 		---	---		3r  	46v 	114r 	348r 	---
<b>Scandicus subbipuncti resupinus</b> <i>Source: Precursor</i>	35 	se-CU-li 	---	15v 	11r 			2v Angelus  mulie-RI-	12r 	127v 	22v 
	75 		120r 	117r 	---		3r 	46v 	114r 	348r 	---
<i>Source: Ante me non (A)</i>	---	de-US 	---	---	7r 			---	---	---	14r 
<b>Quilisma</b>											
<b>Quil.pes2</b>											
<b>Quil.pes2 prepuncto</b>		O 									

Neume name	St. Gall	VOLPIANO	Paris 12044	Utrecht 406	Köln 1161	Assisi 693	Kl. 1012	Kl. 1018	Einsiedeln 611	Paris 15181	Salzinnes
Quilisma porrectus											

### For further reference

Carroll, Joseph Robert, ed. and trans. *An Applied Course in Gregorian Chant*. Toledo: Gregorian Institute of America, 1956.

<http://www.cantusplanus.at/de-at/notation/fln.htm>

<http://www.cantusplanus.at/de-at/notation/gn.htm>

<http://www.cantusplanus.at/de-at/notation/qn.htm>

### Concordant Chants

Manuscript	St Gall 390/91	Paris 12044	Utrecht 406	Köln 1161				Einsiedeln 611	Paris 15181	Salzinnes
Century	10th C	12th C	12th C	13th C				14th C	14th C	16th C
Signature	X	X	incomplete	X				X	X	✓
Concordances										
Aspiciens a longe (R)	15	---	5v	1r				1r-v	107r	2r
Ecce veniet dominus (R)		1r	9r	8r						
Descendet dominus (R)		1r	--	8r	--			8r	123r	16r
Orietur stella (R)		2r		10r						
Ave maria (R)	16	---	6r	2r				2r	108r	3v
Non auferetur	32	4v	14v	12v				10r	468r	24r
Ecce radix Jesse (R)	29	1r	12v	8r				8r	123v	16v
Modo veniet (R)	34	5v	17r	10r				11v	129r	20r
Praecursor pro (R)	35	3r	17v	11r				12r	127v	21r
Ipse est/Ecce dom. (V)	35	3r	17v	11r				12r	127v	21r
Emitte agnum (R)	35	3v	17v	11v, 102v				12r	129v	22v
Ostende vobis/Ex Syon(V)	35	3v	17v	13r				12r	129v	23r
Juravi dicit dominus (R)	33	5v	15r	13r				10v	137r	25v
Ecce venit rex occuramus(I)	27	---	11v	1r				1r	106r	1v
Geminaverunt	35	4r	18r	11v				13r	129v	23r
Ego autem	39	3v	18r	11v				14r	133r	22v
Diligam te	84	30r	44v	32v				42r	182r	56v
Domini est terra (R)	84	30r	44v	32v				42r	182v	56v
Ad te domine levavi (R)	84	30v	44v	32v				42v	183r ---	57r
Audiam domine (R)	84	30v	44v	32v				42v	183r ---	57r
Quam magna (R)	85	32r ---	---	33r				43r	188v	57r
Perfecisti (V)	85	32r	---	33r				43r	188v	57v
Deus qui sedes (R)	83	29v	44r	32r				41v	181v	55v
Surrexit dominus (A)		106r	101v	---				97r	320r	---
Viribus corporis (V)	---	205r	198v					241v	---	---
O beatum virum (R)	143 (391)	205v	196v					241v	---	---



<i>Neume name</i>	<b>St. Gall</b>	<b>VOLPIANO</b>	<b>Paris 12044</b>	<b>Utrecht 406</b>	<b>Köln 1161</b>	<b>Assisi 693</b>	<b>Kl. 1012</b>	<b>Kl. 1018</b>	<b>Einsiedeln 611</b>	<b>Paris 15181</b>	<b>Salzines</b>
Sancti per fidem (A)	176 (391)	235r	216r	117v					257v	---	A25v
Quorum remisieritis (V)	75 (391)	120r	117r	--			3r	46v	114r	348v	--
Jam non dicam (R)	75 (391)	120r	117r	---			3r	46v	114r	348r	---
Surrexit dominus vere (I)		101r		7r						299v	
Vespere autem sabbati (A)		97r		2r							
Angleus domini descendit R		97r		2v							
Angelus domini locutus (V)		97r		2v							
Dum transisset		97v		3r							
Congratulamini (R)		102r									
Et adorabunt (V)		1r									